



NiSA

LIFE!

MOTIONS MOTIVES EMOTIONS

provisional programme

Los Angeles, November 17-19, 2011

in collaboration with

Ambasciata d'Italia a Washington
Casa Italiana Zerilli-Marimò, New York
Fondazione SUM, Milano
Istituto Italiano di Cultura di Los Angeles
Istituto Italiano di Scienze Umane
University of California, Los Angeles
UCLA Center for Jewish Studies
UCLA Center for Medieval and Renaissance Studies
UCLA Department of Italian

THURSDAY, November 17

Italy Made! Passions & Projects

This event will be a joint endeavour, co-organized by
the UCLA Center for Jewish Studies, the IIC of Los Angeles, SUM and NISA

Istituto Italiano di Cultura of Los Angeles

- 1:00 pm Welcoming remarks by the organizers of the conference & representatives from Embassy of Italy, Italian Institute of Culture, UCLA, NISA, SUM - SUM Foundation, Casa Italiana Zerilli-Marimò.
- 1:30 pm Serafina Hager, Georgetown & NISA: **Italian Culture and Language: a Sustainable Passion**
- 2:00 pm Italy Made! Passions & Projects.

2011 is the 150th anniversary of the Unification of Italy. To be Italian is not easy. We are torn between the legacy of the Roman and Christian Empire, the long-lasting fragmentation of provinces and city-states, the memory of fascism, the European vocation, and the fabric of a civil society that has always been religiously and culturally complex, especially in its vital Jewish component.

We are always negotiating our interrupted history and our paradoxically divisive national project. Such an unconventional, unfinished identity requires more than celebration and self-praise. Our conference will dedicate its first session to the emotions which are always crucial in the building of a nation, particularly our nation: in political theory, in literature, in the theatre, and the opera. We will question the passions that made Italy and make the Italians -- those that are still missing and those that are, alas, overwhelming.

Speakers:

Ernesto Galli della Loggia, SUM: A Unified Italy: the End of a Story?

Aldo Schiavone, SUM: Italy between Past and Present

Carlotta Sorba, University of Padova: Melodramatic Emotions in the Italian *Risorgimento*

Mary Ann Smart, Berkeley: How political were Verdi's operas? Spectacle and Censorship in 1840s Milan

Simon Sullam, Ca' Foscari, Venezia: Out of the Ghetto, Into the Revolution: the Jews of Venice in 1848-49

Carlotta Ferrara degli Uberti, IHMC (CNRS/ENS): Representing Jewish Patriotism: A Look at Italian Jewish Periodicals

Remo Bodei, UCLA & NISA: Waiting for Unity. The Hopes and Disappointments of exile

7:00 Dinner

Poetry readings by Paolo Valesio, Columbia & NISA

FRIDAY, November 18

The Renaissance of the Passions

Ancients and Moderns

This event will be a joint endeavour, co-sponsored by the UCLA Center for Medieval and Renaissance Studies (Ahmanson Funds), SUM, Fondazione SUM and NISA.

314 Royce Hall, UCLA

9: 00 Opening Remarks (CMRS, NISA, SUM)

9: 15– 10:45

Plenary session: States on Stage

(Giulia Sissa)

Davide Susanetti, Padova: *Outrage and Political Crisis*

Pietro Pucci, Cornell & NISA: *From Philosophy to Rhetoric to Questionable Political Action*

10: 45 COFFEE

11: 00 - 1: 00 Simultaneous Panels:

1. Eros, Egos, Royce 314

11: 00 Paolo Fasoli, Hunter College & NISA: *Movere et delectare on the Libertine Rhetorical Scene.*

11: 30 Matteo Soranzo, McGill University & NISA: *(Re)constructing the Elegiac Self in Aragonese Naples*

12: 00 Shane Butler, UCLA: « *De profundis* »

12: 30 Discussion

2. Epistemology, Bunche 4276

(Libby Barringer)

11: 00 Joshua Dienstag, UCLA: TBA

11: 30 Federico Luisetti, The University of North Carolina at Chapel Hill & NISA: *Creative Emotion and Living Thought*

12: 00 Andrea Borghini, College of the Holy Cross & NISA: *I am, therefore I eat*

12: 30 Discussion

1:00 LUNCH in Royce 306

2: 30 – 4: 30: Simultaneous Panels

Political Passions, Royce 314

2: 30 Rossella Pescatori, UCLA & NISA: **Envy: what an Ugly Beast!**

3: 00 Megan Gallagher, UCLA: **Friendship is Equality: Governing Excess in More's *Utopia***

3: 30 Charles Stocking, UCLA: **Anger, Kingship, and the Primordial Politics of Emotion in Ancient Greece**

4: 00 Claudia Zatta, Northwestern University & NISA: **Beyond Aristotle: Webs of Emotions in Tragedy**

3. Emotional Communities: Doings and Undoings, Bunche 4276

(Althea Sircar)

Franco Sciannameo, Carnegie Mellon University & NISA: **Mazzini's, *Filosofia della musica* (1829). Envisioning a Social Opera**

Gaetana Marrone, Princeton & NISA: **Passionate Identities and Spectacular Politics in *Diario napoletano***

Damian Stocking, Occidental College: **Being as Soul, being as Hole**

Vincenzo Pascale, Rutgers University & NISA: **Pirandello and the Crisis of Political Participation**

4. Aesthetic Experiences, Royce 334 C

(Megan Gallagher)

Andrea Fedi, State University of New York Stony Brook & NISA: ***The Vertiginous Delights of Speed: Emotions in Movement, at the Dawn of Automobility (1900-1910)***

Davide Panagia, Trent University & NISA: **Ten Theses for an Aesthetics of Politics**

Marcello Neri, Graft & NISA: **Emotions in a Visible Space**

Maurizia Boscagli, University of California Santa Barbara & NISA: **The Aesthetics and Politics of Affect**

5. Gendered Passions, Royce 342.

Ombretta Frau, Mount Holyoke College & NISA: *A Tale of Repressed Passions: Women and the Art of Silence*

Cristina Gragnani, Temple University & NISA: *“Se ci commuove ha vinto”*. The Role of the Emotions in the (Literary) Campaign for a Divorce Law (1902)

Andrea Baldi, Rutgers University & NISA: *Anna Maria Ortese’s Unsettling Encounters with Marginality*

4:30 COFFEE in Royce 314

4:45

Plenary Session: Pathos in the Polis, Royce 314

Victoria Kahn (University of California at Berkeley) will moderate:

Giulia Sissa, UCLA

Peter Stacey, UCLA: *Seneca and Anger*

Anthony Pagden, UCLA: *Classical Politics of Honor in the Baroque*

6:30 DINNER in ROYCE 306.

SATURDAY, November 19

The Emotional Turn

This session will focus on the social sciences and their perspectives for the future. It will be co-sponsored by IIC, UCLA, NISA, SUM and Fondazione SUM.

Istituto Italiano di Cultura, Los Angeles

9:00 – 1:00

Jack Katz, UCLA: **The Historically Changing Stratification of Emotions**

Marcel Henaff, University California San Diego: **Rationality and symbolic deficit: rituals, emotions and democracy**

Barry O'Neill, UCLA: **Strategy and Emotion in Apologies**

Michele Boldrin, Washington University & NISA: **Economic Rationality and Irrationality, in the Midst of the Great Change**

11: 00 COFFEE

11:15 Roberto Franzosi, Emory University & NISA: **When passions ran high. Lynchings in Georgia (1875-1930)**

11: 45 Nicoletta Pireddu, Georgetown University & NISA: **€-motions: Europe's Affective Economies**

12:15

Marco Formisano, Berlin & NISA: **DESIDERATA. A Festival of Desires in Berlin**

12:45 CLOSING REMARKS

1:00 LUNCH